



Jazz in Out Association
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1 DATE: Juil. 31, 2008

First, thanks to everyone for the great success in 2007

Here is some information about the festival in English.

The festival takes place August 14.15.16, 2008 .

The festival is always free to the public.

The following is a brief explanation of the festival.

Where is the festival located?

The festival takes place in the beautiful port city of La Rochelle located on the West Atlantic coast of France.

See: <http://www.ville-larochelle.fr/>

As part of the 400e birthday of the creation of the city of QUEBEC/Canada by Samuel de Champlain, we welcome a musician of Quebec, YANNICK RIEU – Saxophonist Alto.

See: <http://www.yannickrieu.com>

Where do the musicians perform?

There can be no better place for the festival to take place, but in the beautiful 17th century garden of the “Le Musée du Nouveau Monde” in the historic center of downtown La Rochelle.



Our partner “Le Musee du Nouveau Monde” houses a wide collection of artifacts, objects and art pieces that evoke the political, economical, intellectual and artistic relations between France and America since the 16th century. Of course evoking these French - American relations is a testament to the role La Rochelle had as one of the most important ports of trade and embarkation for the colonization of Canada, Louisiana and the West Indies. This also includes the triangular trade and the black African slave traffic in which the French ship owners and negotiators took so much advantage.

With our partner the “Muse du Nouveau Monde” we use the magnificent 18th century façade as the back drop to the stage. Additionally, we use the museum with it’s striking interior architecture and collections as the back stage where the musicians meet one another, can eat and get ready to perform.

Jazz with its African - American roots makes the “Le Musee du Nouveau Monde” the ideal setting for the festival.

For more info about Le Musee du Nouveau Monde de La Rochelle see

<http://perso.wanadoo.fr/musees-la-rochelle/n-monde/index.htm#titre>

A brief review of the Festival

One of the main objectives of the festival is to give amateur musicians the opportunity to perform in a professional setting with a very attentive audience there only to listen to the music.

The festival is supported by both the private and the public sectors. Our largest sponsor from the private sector is “Caisse d’Epargne” one of the largest banks in France. The town of La Rochelle supplied us with the stage, lighting and other support. We supply a buffet, drinks and professional sound system. This year the festival will last 3 days and include over 13 groups.

The “God Father” of the Festival

We are honored to have Didier Lockwood the world-renowned jazz violinist as the “God Father” of our festival for this year and many years to come. Didier supported us through press conferences, promotion, artistic advice, and his immense energy and presence. On the last day of the festival he enchanted everyone (blew everyone away) by playing on the stage various jazz tunes with one of the groups. At his “Centre des Musique” Didier offers master classes in jazz for complete professional proficiency.

Please see <http://cmdl.free.fr>

Type of amateur Jazz group we seek

We are very open the type of music, make up, number of musicians and instruments that constitute the visiting band (s). We welcome any inquirers form groups that speak English. Once again thank you for your support to help us enlarge the music offering and offer amateur Jazz in a professional setting in France.